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Lit *Up*

Beverley Literature

5–22 October 2016

Bridlington Poetry

We are pleased to announce a special event...

WEDNESDAY 23 NOVEMBER

Jodi Picoult — *Literary Lunch*

TICKTON GRANGE 12NOON

Enjoy an exclusive lunch at the award-winning Tickton Grange restaurant with one of the world's most admired authors and a complimentary hardback copy of Jodi's latest book, *Small Great Things*.

Be part of an intimate audience enjoying the rare opportunity to hear Jodi Picoult talk live about her highly-anticipated new novel, *Small Great Things*, in which Jodi tackles the profoundly challenging yet essential concerns of our time: prejudice, race, and justice.

An unmissable event with one of the finest novelists writing today.

Jodi Picoult is the author of twenty-one internationally bestselling novels, including *My Sister's Keeper*, *House Rules* and *The Storyteller* and her last eight novels have debuted at number one on the New York Times bestseller list.

A multi-award-winning writer, it is estimated that there are 40 million books by Jodi Picoult currently in print in 35 countries around the world. She lives in New Hampshire with her husband and three children.

Tickets are limited so book early! *Tickets include a hardback copy of Small Great Things and a three-course lunch with tea/coffee.*

£35 (if booked before Friday 23 September)

£40 (full price ticket)

Please arrive by 11.45am. The event will last approximately 2½ hours.



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Welcome to Lit Up East Riding




We are lighting up the East Riding this autumn with a new-look festival of words. Poetry, fiction, history, science, comedy, storytelling and film take centre stage in a celebration of words that will keep you talking, thinking, listening, questioning, writing, reading and moving as we transport your imaginations – and your persons – from Beverley to Bridlington. We'll be stopping off at some of the most inspiring venues the East Riding has to offer, including Beverley Minster, Burton Constable Hall, Sewerby Hall & Gardens and Tickton Grange. Join us as we present the very best in contemporary writing and much, much more...

Dorcas Taylor | Festival Director

Antony Dunn | Artistic Director, Bridlington Poetry Festival

Booking Line: 01482 392699

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-  @bridpoetryfest
-  @litupeastriding



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Performances

WEDNESDAY 5 OCTOBER

Lord Robert Winston — *Modifying Humans: where does genetics stop?*

BEVERLEY MINSTER 7.30PM £15 / £13.50 / £11

Scientist and popular broadcaster, Professor Robert Winston is Britain's best-known reproductive health expert and brings his subject to life.

Always keen to debate the ethics of modern science, Professor Winston presents our first secular sermon. History shows that humans are obsessed with their genes. Does the sequencing of the human genome really herald a new opportunity for medicine or is there a darker side that we ignore? Will ethical considerations prevent us from the next step - manufacturing stronger, more gifted, creative and intelligent children? Or will our imperfect knowledge of genetics mean that there are some major surprises in store?



THURSDAY 6 OCTOBER

Beverley Film Society presents... *Strangers on a Train* (1951) PG

BEVERLEY PARKWAY CINEMA 7.00PM £7 / £6

In the first of two events exploring writer Patricia Highsmith, Neil Sinyard, Emeritus Professor of Film Studies at the University of Hull and Hitchcock expert, introduces *Strangers on a Train* – the celebrated film noir which combines the sizzling talents of director, Alfred Hitchcock, and novelist-screenwriter, Raymond Chandler, with one of the leading thriller writers of her generation. Farley Granger and Robert Walker star as two strangers who meet on a train and agree on an infamous 'trade'.

FRIDAY 7 OCTOBER

Patrick Eyres — *Yorkshire Capabilities: The world according to Capability Brown*

BURTON CONSTABLE, GREAT HALL 7.30PM £7 / £6

2016 is the 300th anniversary of the birth of one of the UK's most celebrated landscape architects, Lancelot 'Capability' Brown. In the historic surroundings of Burton Constable Hall, Dr Eyres takes a walk through the Yorkshire landscapes designed by this remarkable gardener, entrepreneur and salesman, including the celebrated gardens and parklands of Burton Constable. With his inimitable humour and knowledge, Eyres brings the 'Capability' landscape to life and vividly describes the turbulent social and political backdrop which enabled Brown to thrive.



SATURDAY 8 OCTOBER

Rachel Joyce — *A Personal Pilgrimage: re-writing Charlotte Brontë / Beverley Big Read*

TOLL GAVEL CHURCH 11AM £7 / £6

To mark the 200th anniversary of Charlotte Brontë's birth, join award-winning author of *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce, as she discusses her widely-praised adaptations for BBC Radio of Charlotte Brontë's novels, including *The Professor*, *Shirley*, *Villette* and, most recently, *Jane Eyre*. We ask does Charlotte Brontë, as an influential writer herself, live on in her own novels?



Clare Mackintosh — *I See You*

TOLL GAVEL CHURCH 1PM £7 / £6

Clare Mackintosh's debut novel, *I Let You Go*, was the fastest selling title by a new crime writer in 2015. A Sunday Times Bestseller, it is the Theakston Old Peculier Crime Novel of the Year 2016. Join Clare as she discusses *I See You*, the new fast-paced psychological thriller by one of the most talked-about authors of the year.



Mark Lawson — *The Allegations*

TOLL GAVEL CHURCH 3PM £7 / £6

Bestselling author, journalist and broadcaster, Mark Lawson, will be introducing his new novel – a hilarious and poignant satire about scandal in

modern Britain, capturing a contemporary culture in which allegations are easily made and reputations casually destroyed. Mark will be exploring a modern nightmare

that could happen to anyone... including himself.



The Allegations
LAWSON

Jill Dawson & Sarah Hilary — *The Talented Patricia Highsmith*

TOLL GAVEL CHURCH 5PM £7 / £6

Award-winning crime writer, Sarah Hilary, whose wins include the Theakston Old Peculier Crime Novel of the Year 2015, has reflected on Highsmith's influence in her introductions to three recently reissued Highsmith classics. Described by Hilary Mantel as 'deeply intelligent and persuasive', Jill Dawson's latest book, *The Crime Writer*, fuses biographical facts about Highsmith's life with audacious recreations of Highsmith's fantasies of murder and revenge. Here they join forces to discuss this intriguing and disturbing novelist and her legacy for today's crime writers.



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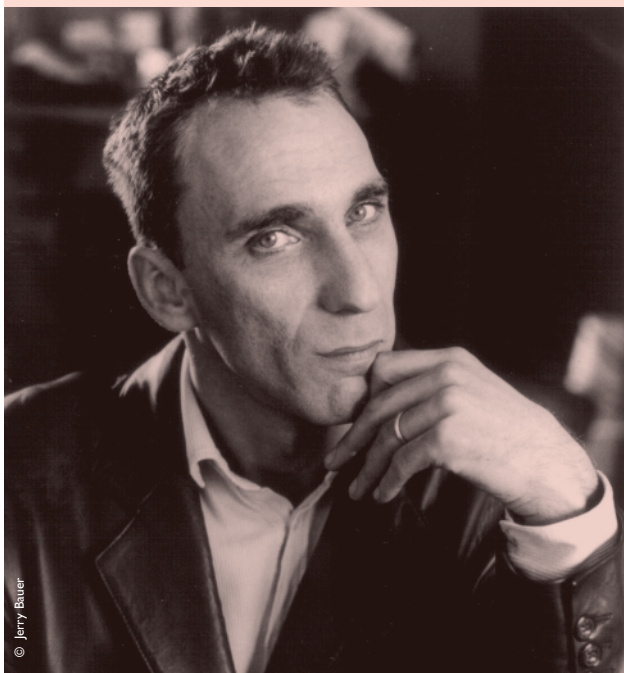
An Evening with... Will Self —Secular Sermon & in conversation with Mark Lawson

BEVERLEY MINSTER 7.30PM £16 / £14 / £12

Will Self has been commissioned by Lit Up to develop a new piece of writing that will form a unique secular sermon which he will deliver from the pulpit at Beverley Minster. We have given Will *carte blanche* to turn his mind to something new and apply his fluent prose to something as yet undefined. We welcome new ideas at the festival and don't shy away from difficult subjects, and neither does he. Following this, author, broadcaster and journalist, Mark Lawson, will be in conversation with Will Self.

Will Self is the author of ten novels, four collections of short stories, three novellas and six non-fiction works. As a journalist he has contributed to a plethora of publications over the years, and is also a frequent broadcaster on television and radio. Will lives in London and is Professor of Contemporary Thought at Brunel University.

Specialising in culture and the arts, Mark Lawson is best known for presenting the flagship BBC Radio 4 arts programme *Front Row* between 1998 and 2014.



SUNDAY 9 OCTOBER

Beverley Arts Trust presents... Panti Rai Danseteater —*I Wish Her Well*

ST MARY'S PARISH HALL 7PM (BAR OPENS AT 6.30 PM) £8

First performed at the CODA Oslo International Dance Festival, *I Wish Her Well* is an intricate performance, combining storytelling and high tempo dance with an evocative sound score. Four women, a handful of hourglasses and a huge mirror, convey simple stories of everyday events that are universally meaningful, but ignored when official history is written.

This is a Beverley Arts Trust event. Tickets are available from Beverley Tourist Office, Beverley Arts Trust 01482 870751 or on the door, subject to availability. Visit www.beverlyartstrust.com.



MONDAY 10 OCTOBER

Ian McMillan —*To Fold the Evening Star*

TOLL GAVEL CHURCH 7.30PM £12 / £11



A bright start to the week! Broadcaster and Bard of Barnsley, Ian McMillan is among Britain's most treasured living poets. His books of poems, stories and non-fiction have delighted audiences for almost forty years. Ian introduces *To Fold the Evening Star*, a celebration of his writing that captures the essence of his poetry and prose as well as new and previously unpublished work. Expect much hilarity.

TUESDAY 11 OCTOBER**Alan Titchmarsh**
—Mr Gandy's Grand TourTOLL GAVEL CHURCH 7.30PM **£12 / £11**

Yorkshire-born and bred, Alan Titchmarsh, known to millions as the presenter of *Ground Force*, *Gardeners' World*, *Love Your Garden* and *The Alan Titchmarsh Show*, is a prolific writer. He has written more than forty gardening books, eight bestselling novels and three memoirs. His novels explore human nature and emotions with his familiar observational humour and insight. With us, he discusses his latest book, *Mr Gandy's Grand Tour*, a journey of discovery for Timothy Gandy, who has lost his way in the world.

**WEDNESDAY 12 OCTOBER****Chris Cleave**
—Everyone Brave is ForgivenTOLL GAVEL CHURCH 7.30PM **£7 / £6**

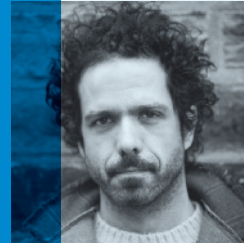
"Ian McEwan did it with *Atonement*, Sarah Waters did it with *The Night Watch*, and Chris Cleave does it too with *Everyone Brave Is Forgiven*" (Financial Times).

Award-winning writer, Chris Cleave, discusses his latest novel, *Everyone Brave is Forgiven*, an instant New York Times bestseller when it was published this year. An historical novel set in London and Malta during World War 2 and inspired by the wartime endeavours of his grandparents, this remarkable tour de force is simultaneously epic in scale and profoundly intimate, as external events influence private lives with either

devastating or transformative effects.

**THURSDAY 13 OCTOBER****The Hangout Curates...**
Faber New Poets with Zaffar KunialSEWERBY HALL 6PM **£5 / 4**

Young people from Bridlington youth group, The Hangout, have been working with award-winning poet, Zaffar Kunial, to explore poets published through the Faber New Poets scheme. From now on, it's all in their hands. The group will invite three Faber New Poets to read at the festival and use their newly-developed skills to assist in organising the readings, welcoming and introducing each poet to the audience. A unique project bringing young, local people to the heart of Bridlington Poetry Festival.

**Testament —The Ten Past**SEWERBY HALL 7.30PM **£7 / 6**

A one man human beatbox reimagining of Shakespeare's famous *Tempest*, set on a rainy night in Leeds as our protagonists head toward a bus station. Guinness World Record-holding beatboxer and acclaimed spoken word artist, Testament, takes us on a journey of lyrical flavour using beatbox, rap, spoken word and song to create worlds of past and present.

Chris Cleave: *Everyone Brave is Forgiven*

Tom Thorp —An Evening of Music for Saxophone and Piano

TOLL GAVEL CHURCH 7.30PM £15 / £13

Award-winning saxophonist and composer, Tom Thorp, returns with *The Taka Ensemble*, joined by internationally-renowned piano accompanist, Martyn Parkes, to present an evening of music featuring some of the great composers of the past, along with some modern classics written for saxophone and piano. The concert will feature adaptations from as diverse a palette as J.S Bach and Ravel, with modern works by award-winning composer, Andy Scott, and Japanese innovator, Yoshimatsu.



This is an East Riding Concert Series event. Tickets are available in person from Beverley Library or online at events.eastriding.gov.uk

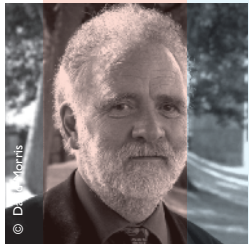
FRIDAY 14 OCTOBER

Antony Dunn —The Poetry of David Hughes

SEWERBY HALL 5.45PM £5 / £4

David Hughes taught English literature and language from 1975 to 2004 at St Peter's School, York. When he died in 2011, he left over two hundred poems, preoccupied with the impact of war upon the individual, with the landscapes of glacial northern Europe and with the pleasures and terrors of friendships.

Artistic Director Antony Dunn reads and talks about the poems from the posthumous collection *Ex Libris* and about two shocking events that shaped them.



Jaybird Live Literature presents... Clare Pollard—Ovid's Heroines

SEWERBY HALL 7.00PM £7 / £6

Ovid's Heroines, written in Rome c.20BC, is a series of letter poems in the voices of women from Greek and Roman myth, including Medea, Penelope and Ariadne, addressing the men they love. Clare Pollard's new free verse translation rediscovers *Ovid's Heroines* for the 21st Century, bringing to life a cast of women who are brave, bitchy, sexy, horrifying, heartbreaking and surprisingly modern. Here Clare reads, recites and performs her poems as love letters fly back and forth between the ancient world and modern Britain.



Hollie McNish —Nobody Told Me

SEWERBY HALL 8.30PM £7 / £6

With Benjamin Zephaniah stating 'I can't take my ears off her', Kate Tempest describing her poetry as 'welcoming, galvanising and beautiful' and over 2,000,000 views on YouTube for her online performances, Hollie McNish is rightly becoming a poetry sensation. Here she performs poems, reads from and chats honestly about her latest book, *Nobody Told Me* — a unique blend of poetry and storytelling, taken from her personal diaries. A very candid, at times gutting, at others hilarious, look at her experiences from pregnancy to parenthood. Expect strong language as she talks colours, cravings, politics, transformers, sex, tree-climbing, feeding, train journeys, love and occasionally locking herself in toilets to cry.



SATURDAY 15 OCTOBER

A day of poetry readings and conversation with...

James Giddings & Penny Boxall

SEWERBY HALL 10.30AM – 11.15AM £5 / £4

James Giddings' poems have been published widely in journals and online. A former member of The Writing Squad, he won a Northern Writers Award in 2015. His debut pamphlet *Everything is Scripted* is published by Templar Poetry. Penny Boxall graduated from the University of East Anglia with an MA with distinction in Creative Writing (Poetry). Her debut collection, *Ship of the Line*, was published by Eyewear in 2014. Her poetry has appeared in *The Sunday Times*, *The Rialto*, *The Forward Book of Poetry 2015* and *Mslaxia*.

Malene Engelund & Mel Pryor

SEWERBY HALL 11.45AM – 12.30PM £5 / £4

Malene Engelund grew up in Aalborg, Denmark. She was highly commended in the Faber New Poets 2013/14 competition and is co-editor of the *Days of Roses* poetry anthologies. Her pamphlet, *The Wild Gods*, was published this year by Valley Press. Mel Pryor trained as a solicitor. She has won the Philip Larkin Poetry Competition, the Essex Poetry Competition and the Ware Sonnet Prize. Her pamphlet, *Drawn on Water*, was published in 2014 and her first full collection, *Small Nuclear Family*, in 2015, both by Eyewear. The TLS described *Small Nuclear Family* as 'a remarkable debut.'

Maura Dooley & Abigail Parry —Poetry Doubles

SEWERBY HALL 1.00PM – 2.00PM £7 / £6

Maura Dooley's most recent collection of poetry is *The Silvering* (Bloodaxe). In 2015 she was Poet-in-Residence at the Jane Austen House Museum and poems from the residency form *A Quire of Paper*. She has twice been short-listed for the TS Eliot Award and the Forward Single Poem Award and has received an Eric Gregory and a Cholmondeley Award. She teaches at Goldsmiths and is a Fellow of the Royal Society of Literature. Abigail Parry spent seven years as a toymaker before completing her PhD on play in contemporary poetry. She is Poet-in-Residence at the National Videogame Arcade. Her poems have been printed onto mirrors, scattered over London from a helicopter and published in journals and anthologies. She received an Eric Gregory Award in 2010, and won the Ballymaloe International Poetry Prize and the Troubadour International Poetry Prize in 2016.

Matthew Hollis —Stones

SEWERBY HALL 2.30PM – 3.00PM £5 / £4

Join Matthew Hollis for the launch of *Stones*, a limited letterpress poem, delivered with a captivating account of the making of the publication in traditional metal type. A poem of around 200 lines, *Stones* takes its setting from the Lake District, where Matthew was living when he began working on it in 2006. It has taken a decade and over 300 pages of drafts to complete. Matthew's first poetry collection, *Ground Water*, was shortlisted for the Whitbread Poetry Award, the Guardian First Book Award and the Forward Prize for Best First Collection. *Stones*, is a swirling meditation on loss and recovery in six parts that asks, 'How far must we change to overcome the past? And what of ourselves will we have lost in so doing?'



FESTIVAL AT A GLANCE

Date	Time	With	Ticket price	Discounts and extra information
PERFORMANCES				
Weds 5 Oct	7.30pm	Robert Winston	£15 / £13.50 / £11	Prices reflect optimum viewing experience
Thurs 6 Oct	7pm	Neil Sinyard	£7 / £6	£4 Concession for Film Society Members
Fri 7 Oct	1pm	Ian Clayton Workshop	£18	
	7.30pm	Patrick Eyres	£7 / £6	
Sat 8 Oct	10am & 2pm	Rhoda Baxter & Jane Lovering Workshops	£18	Make it a full day for £30 and save £6
	11am	Rachel Joyce	£7 / £6	£10 Bronte Double save up to £4
	1pm	Clare Mackintosh	£7 / £6	£10 Crime Double save up to £4
	3pm	Mark Lawson	£7 / £6	
	5pm	Jill Dawson & Sarah Hilary	£7 / £6	£10 Crime Double save up to £4
	7.30pm	Will Self	£16 / £14 / £12	
Sun 9 Oct	7pm	Panti Rai Danseteater	£8	
Mon 10 Oct	7.30pm	Ian McMillan	£12 / £11	
Tues 11 Oct	7.30pm	Alan Titchmarsh	£12 / £11	
Weds 12 Oct	7.30pm	Chris Cleave	£7 / £6	
Thurs 13 Oct	6pm	Faber New Poets	£5 / £4	£3 Poetry Passport (14–25 Years)
	7.30pm	Testament	£7 / £6	£3 Poetry Passport (14–25 Years) / £10 Performance Double
	7.30pm	Tom Thorp	£15 / £13	
Fri 14 Oct	5.45pm	Antony Dunn	£5 / £4	£3 Poetry Passport (14–25 Years)
	7pm	Clare Pollard	£7 / £6	£3 Poetry Passport (14–25 Years) / £10 Performance Double
	8.30pm	Hollie McNish	£7 / £6	£3 Poetry Passport (14–25 Years)
Sat 15 Oct	10am & 2pm	Jonathan Korejko Workshops	£18	Make it a full day for £30 and save £6
	10am & 2pm	David Mark & Nick Quantrill Workshops	£18	Make it a full day for £30 and save £6
	10.30am–11.15am	James Giddings & Penny Boxall	£5 / £4	£3 Poetry Passport (14–25 Years) / Saturday Poetry Pass
	11.45pm–12.30pm	Malene Engelund & Mel Pryor	£5 / £4	£3 Poetry Passport (14–25 Years) / Saturday Poetry Pass
	1pm–2pm	Maura Dooley & Abigail Parry	£7 / £6	£3 Poetry Passport (14–25 Years) / Saturday Poetry Pass
	2pm	Emma Stothard & Kelly Wainwright	£8	
	2.30pm–3pm	Matthew Hollis	£5 / £4	£3 Poetry Passport (14–25 Years) / Saturday Poetry Pass
	5.30pm	Tracy Borman	£7 / £6	£15 Minster Double save £1 (unreserved ticket for Simon Armitage)
	7.30pm	Simon Armitage	£12 / £10 / £9	£3 Poetry Passport / Saturday Poetry Pass / £15 Minster Double
Sun 16 Oct	10am–4pm	Malika Booker Workshop	£35 / £40	£35 Early bird discount if booked by Friday 23 September
	7.30pm	Susan Quilliam & Eva Hoffman	£7 / £6	
Mon 17 Oct	9.30am–12.30pm	Kate Evans Workshop	£18	
Tues 18 Oct	7.30pm	Nat Johnson, Andrew McMillan & Zodwa Nyoni	£7 / £6	£10 Bronte Double save up to £4
Weds 19 Oct	7pm	Gavin Extence	£7 / £6	
Thurs 20 Oct	7.30pm	Gervase Phinn	£12 / £11	
Fri 21 Oct	7.30pm	Sara Crowe	£7 / £6	
Sat 22 Oct	7.30pm	Terry Waite	£12 / £10 / £9	
Weds 23 Nov	12noon	Jodi Picoult	£35 / £40	£35 Early bird discount if booked by Friday 23 September

CHILDREN'S PROGRAMME Buy any two children's tickets for £5. Accompanying adults free for all events

				Age Range
Sat 8 Oct	10.30am–11.30am	The Westwood Troll	£3	3yrs+
	12noon–12.45pm	Shiver Me Timbers Tales	£3	4yrs+
	1pm–2pm	Millie Loves the Autumn	£3	3yrs+
	2.30pm–3.30pm	Doodletoons	£3	7yrs+
	4pm–5pm	Peace at Last! Bedtime story time.	£3	3yrs+
	5.30pm–6.30pm	Spookarama!	£3	7yrs+

Saturday Poetry Pass

£17 Saturday Poetry Pass save up to £5
 £35 Saturday Poetry Pass with return transport to Beverley and ticket (reserved area) to Simon Armitage save up to £9
 £25 Saturday Poetry Pass and ticket (reserved area) to Simon Armitage save up to £9

Emma Stothard & Kelly Wainwright —*Reading the Landscape: An Artist's View*

BURTON CONSTABLE, THE CARRIAGE HOUSE 2PM

£8 (TICKET INCLUDES ENTRY TO THE GROUNDS & STABLES)

Sculptor Emma Stothard and curator Kelly Wainwright invite you to read the landscape of Capability Brown from an artist's perspective. Kelly will introduce the rare and remarkable archive belonging to Burton Constable that relates to Capability Brown's design of the parkland. Emma has been commissioned to produce a new permanent sculpture for Burton Constable in response to the landscape and here she talks about the way the eighteenth century and Capability Brown has influenced her work and inspired her current exhibition.

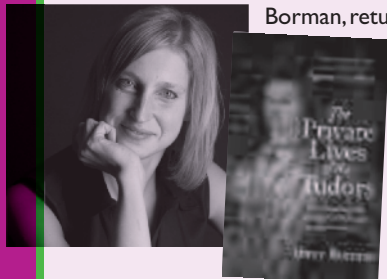


Emma will be in residence on 8/9 and 15/16 October leading drop-in workshops for visitors who want to discover hands-on how Emma's sculptures are made.

Tracy Borman —*The Private Lives of the Tudors*

BEVERLEY MINSTER 5.30PM £7 / £6

Historian, presenter and joint Chief Curator of Historic Royal Palaces, Tracy Borman, returns to examine the hidden lives of the Tudors. Turning everything you think you know about the world's most famous dynasty on its head, she reveals the secrets of servants, attendants and those who surrounded the monarchy. They knew the secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup and gowns. Enjoy more insights from the author of Sunday Times Bestseller, *Thomas Cromwell*.



Simon Armitage —*Pearl*

BEVERLEY MINSTER 7.30PM £12 / £10 / £9



In the highly appropriate medieval setting of Beverley Minster, join us for a very special event with one of the UK's foremost poets and now Professor of Poetry at



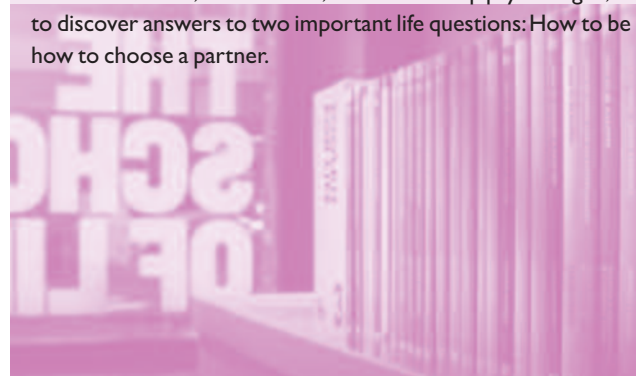
Oxford University. Simon Armitage will be reading from *Pearl*, his new translation of this Middle English poem, thought to be by the same anonymous author of *Gawain and the Green Knight*. An allegorical tale of grief and lost love, *Pearl* is brought to vivid and intricate life by one of the finest poets writing today.

SUNDAY 16 OCTOBER

Eva Hoffman & Susan Quilliam —*The School of Life: How to be Bored / How to Choose a Partner*

EAST RIDING THEATRE 7.30PM £7 / £6

The School of Life is dedicated to making our lives clearer, less puzzling and more enjoyable. The brainchild of philosopher, Alain de Botton, the School of Life runs courses in the important questions of everyday life. Likewise, their self-help books aim to reinvent this genre with experts drawing on the world around us to create toolkits to tackle life's problems. Join writer, academic and cultural historian, Eva Hoffman, and relationship psychologist, Susan Quilliam, to discover answers to two important life questions: How to be bored and how to choose a partner.



TUESDAY 18 OCTOBER**Nat Johnson, Andrew McMillan
& Zodwa Nyoni — *New Responses
to the Brontës***BEVERLEY MINSTER 7.30PM **£7 / £6**

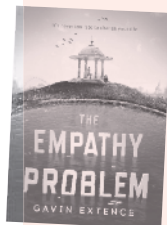
The Choir of Beverley Minster provides an atmospheric backdrop to a special event marking the 200th anniversary of Charlotte Brontë's birth. Beverley Literature Festival, along with Ilkley Literature Festival and Off the Shelf, have commissioned three writers to produce new work inspired by this remarkable family. Award-winning poet, Andrew McMillan, draws on the life of Branwell, former *Monkey Swallows The Universe* singer-songwriter, Nat Johnson, uses song to explore how the three sisters connected as individuals and writers, while acclaimed playwright, Zodwa Nyoni, unites Charlotte with a 21st century teenager. Join us for a unique performance and a discussion about the Brontës as a source of inspiration.



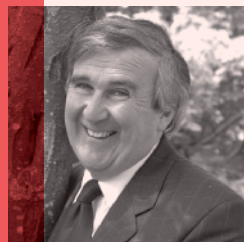
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WEDNESDAY 19 OCTOBER**Gavin Extence
— *The Empathy Problem***BEVERLEY LIBRARY 7PM **£7 / £6**

Author of the international bestseller, *The Universe Versus Alex Woods*, Gavin Extence talks about his latest foray into fiction. In *The Empathy Problem*, he fearlessly continues to confront deeply important subjects with heart and humour. Driven by money and power, Gabriel has ruthlessly got to the top of the banking world. He's not going to let the inconvenience of a terminal brain tumour get in his way. But the tumour has other ideas. As it grows, it appears to be doing strange things to Gabriel's personality. Whether he likes it or not, he seems to be becoming more likeable.

**THURSDAY 20 OCTOBER****Gervase Phinn — *Secrets at
the Little Village School***EAST RIDING THEATRE 7.30PM **£12 / £11**

A wonderfully entertaining evening is in store for you in the excellent



company of Gervase Phinn. Described by Alan Titchmarsh as 'a worthy successor to James Herriot and every bit as endearing', Gervase Phinn is a bestselling author, broadcaster and hilarious raconteur. Much-loved for his hilarious memoirs, Gervase Phinn introduces the next instalment in his little village school series, delving into the lives of all those colourful characters connected to the imaginary village of Baron-in-the-dale.

FRIDAY 21 OCTOBER**Sara Crowe — *Girls' Night Out
with Martini Henry***EAST RIDING THEATRE 7.30PM **£7 / £6**

The perfect event for theatre and literature fans and a great night out for everyone! Sara Crowe is best known as an award-winning actress. She has



© Nikker Holland

appeared on television, stage and film, including the iconic *Four Weddings and a Funeral* and *Carry on Columbus*. She is also a talented writer. Here she entertains us with stories from her fascinating career and introduces us to her hilarious and quirky second novel, *Martini Henry*, in which its young heroine attempts to make it big in the literary world.



SATURDAY 22 OCTOBER**Terry Waite — 25 Years On**

BEVERLEY MINSTER 7.30PM £12 / £10 / £9

Archbishop of Canterbury's envoy, Terry Waite, emerged on the world stage when he went to Beirut in January 1987 to negotiate the release of several hostages. But he ended up a hostage himself and was held captive for nearly five years before being freed in November 1991. Terry Waite joins us to celebrate 25 years since his release and discusses the new edition of his remarkable memoir, *Taken on Trust*.

*Don't forget...***WEDNESDAY 23 NOVEMBER****Jodi Picoult — Literary Lunch**

TICKTON GRANGE 12NOON £35/£40

See page 4 for more information.

Creative Writing Workshops**FRIDAY 7 OCTOBER****Ian Clayton — Everyone has a story to tell...**TREASURE HOUSE, MEETING ROOM
1PM – 4PM £18

There is a well-known maxim that says 'there is a book inside us all'. Author of 50 books, Ian Clayton believes that all stories start from who we are. His writing workshops are well known for finding the writer within you, so this is a great opportunity to pick up a pen and begin right now.

SATURDAY 8 OCTOBER**Rhoda Baxter & Jane Lovering — Crash Course in Romance**TREASURE HOUSE, MEETING ROOM 10AM – 1PM / 2PM – 5PM
£18 Each or £30 Both

A welcome return of two of Yorkshire's finest romantic comedy writers,



Rhoda Baxter and Jane Lovering, as they lead you through the art of writing 'chick lit'. This lively session will help you bring the very best out of your writing. Covering a range of comic writing techniques, Rhoda and Jane will show you how to approach romantic fiction with a humorous

touch. Expect lots of laughs (and innuendos!) along the way...

(Both sessions are introductions so beginners are welcome. However, the afternoon session will provide more scope for those who have completed the morning session.)

SATURDAY 15 OCTOBER**Jonathan Korejko**
—Introduction to Papermaking

TREASURE HOUSE, EDUCATION ROOM

10AM – 12.30PM / 2PM – 4.30PM **£18 each** or **£30 both**

Words can be lost unless they are written on a page, but sometimes the page can tell its own story without words. Join Jonathan as he introduces the world of papermaking. Learn how to use pulp, recycled papers and some surprising materials to make decorative, colourful, and unique paper that conveys meaning without words. There will be plenty of tips on how to develop your skills beyond the workshop.

(Both sessions are introductions so beginners are welcome. However, the afternoon session will provide more scope for those who have completed the morning session.)

(Workshops may get messy so please wear suitable clothing.)

David Mark and Nick Quantrill
—Partners in Crime: An introduction to crime writing

TREASURE HOUSE, MEETING ROOM

10AM – 1PM / 2PM – 5PM **£18 each** or **£30 both**

Two of the region's top crime writers will introduce the thrills and spills of writing crime fiction. How do you work up an idea into an intricate plot? How do you make your characters plausible? How do you build up atmosphere and tension? These are some of the questions being explored in this hands-on workshop.

(Both sessions are introductions so beginners are welcome. However, the afternoon session will provide more scope for those who have completed the morning session.)

**SUNDAY 16 OCTOBER****Malika Booker —Poetry Masterclass**

SEWERBY HALL 10AM – 4PM

£35 / £40 (Early bird discount if booked before Fri 23 Sept.)

Give your writing a real boost – spend a day with the remarkable Malika



Booker. Sharpen your poetry skills through a mix of exercises, conversation and play, and you'll leave inspired and confident to take your poems to extraordinary new places. Malika Booker is a writer, spoken word and multidisciplinary artist, whose work spans literature, education and cross-arts. She has appeared world-wide and is an experienced creative writing course leader. She has run courses for various organisations including

the Arvon Foundation, Apples and Snakes and English PEN. She jointly runs 'Malika's Kitchen', a writers' collective based in London and Chicago.

MONDAY 17 OCTOBER**Kate Evans —Creative writing, a way to wellbeing?**

TREASURE HOUSE, EDUCATION ROOM 9.30AM – 12.30PM

£18 inc. refreshments

Expressive and creative writing have been found to be beneficial to our mental and physical wellbeing. This workshop, led by writer and psychotherapeutic counsellor, Kate Evans, will explore how to bring creative writing into our professional and personal practice in a nourishing way. There will be some gently facilitated exercises and time for discussion. A workshop for health professionals and those interested in creative writing to support wellbeing.



Lit Up / Education

Poetry Scope 2016

A key element of Bridlington Poetry Festival, Poetry Scope is well established within the local community, providing a strong connection for schools, libraries, children and their families to the festival. Andy Brooks and Christina Lewis are visiting Bridlington schools to run workshops and the Bridlington Poetry Festival's Schools' Day - a day of workshops, performances and celebration with young writers from The Writing Squad and welcoming special guest Hollie McNish. Around 240 children were involved in Poetry Scope last year and many of our young poets experienced the whole writing process, from creation to performance, within a week.



The Hangout Curates... Faber New Poets

Young people from Bridlington-based youth group, The Hangout, have been working with poet Zaffar Kunial to explore poetry, looking at poets from the Faber New Poets scheme. The result is a very special event at Bridlington Poetry Festival on Thursday 13 October. Three of the Faber New Poets will be reading at the festival, welcomed and introduced by the young people who have invited them. A unique project, supporting young, local people to become connected to the world of contemporary poetry.

More than Words

On Friday 7 October schools in Beverley will get the chance to exercise their creativity with help from writer, Ian Clayton, and comic artist, Stephen White (aka Stref). Ian's workshops will get the children looking at the world with fresh eyes in a workshop called *Where I'm from*. Famous for his Dandy and Beano illustrations, Stephen shows how he recreated JM Barrie's famous story, *Peter Pan*, as a graphic novel, re-telling the story and drawing live, taking the children on an amazing visual journey.

Children's Events

Supported by
Beverley
Building Society
Founded 1866

SATURDAY 8 OCTOBER

ALL EVENTS £3 (accompanying adults FREE!)

SPECIAL DEAL: BUY 2 CHILDREN'S TICKETS FOR £5



5-22 October 2016

Beverley
Literature

Bridlington
Poetry

www.litup.org.uk

Lit/Up

Puppets Plays and Story Days with Marion Gamble... **The Westwood Troll**

BEVERLEY CHILDREN'S LIBRARY 10.30 – 11.30AM (3YRS+)

The Westwood Troll lives under the hill inside a small cave by the Black Mill. He lurks in the bushes by the gate, that is where he lies in wait. When cars drive over the cattle grid the Troll gives a low "G R O W L" which frightens the children and makes them howl!

Children will be delighted by the spooky tale of *The Westwood Troll*. A fun, interactive story written by local author Marion Gamble and brought to life by Puppets, Plays and Story Days.

Shiver Me Timbers Tales! with Captain Crossbones

BEVERLEY CHILDREN'S LIBRARY 12PM – 12.45PM (3YRS+)

Ahoy there! There be tales of pirates, buried treasure and all kinds of swashbuckling adventures on the high seas with Captain Crossbones, who is also the East Riding's very own world champion Town Crier. Come dressed as a pirate and join the crew for a pirate quest for plunder...Arrrgh, me hearties!

Book Online: www.litup.org.uk
By phone: 01482 392699
Mon – Thur 9am – 4.45pm, Fri 9am – 4pm
Or in person at: **Beverley Library**

Valerie L Pate... **Millie Loves the Autumn**

BEVERLEY CHILDREN'S LIBRARY 1PM – 2PM (4YRS+)

Get into the spirit of autumn with a cosy story and craft session featuring local children's author, Valerie L. Pate. Enjoy hearing all about the joys of the autumn season in her beautiful book *Millie Loves the Autumn*. Followed by a fun and easy craft activity to get the kids engaging creatively with nature. Exciting news of Valerie's next story, *The Fox and the Hedgehog*, will also be revealed...

Doodletoons with Bill Booth

BEVERLEY CHILDREN'S LIBRARY 2.30PM - 3.30PM (7YRS+)



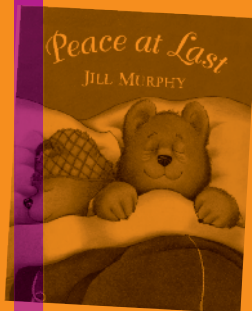
Calling all doodlers, budding artists and wannabe cartoonists...

Bill Booth invites you to join him for a fabulous, fun workshop for aspiring comic artists... Fill a page with scribbles and create your very own Doodle masterpiece! All materials provided, just bring your imagination.

Peace at Last! Bedtime Story Time

BEVERLEY CHILDREN'S LIBRARY 4PM – 5PM (3YRS+)

Our popular bedtime story session for younger children.



The hour was late and Mr Bear was tired. But he could not sleep however hard he tried...

Can you help Mr Bear get to sleep? Will Mrs Large ever get Five Minutes' Peace? Bring your Teddy and wrap up in your favourite PJs and join in with some lovely bedtime tales! Cookies and milk provided.

Spookarama! Or Tales That Go Bump In The Night!

BEVERLEY CHILDREN'S LIBRARY 5.30PM – 6.30PM (7+YRS)

A warm up for Halloween! What happens when the library closes and the lights have been switched off? Dare you come along and listen to our spooktastic tales that go bump in the night?

Dress up in your scariest costume, bring your torch and listen to some hairy scary stories that will make your hair stand on end! Join us for some fang-tastic games and a prize for the most frightening(-looking) child!

Venues

All venues have disabled access.

Beverley Minster Minster Yard North, Beverley HU17 0DP	01482 868540
Burton Constable Hall Burton Constable, Skirlaugh HU11 4LN	01964 562400
East Riding Theatre 10 Lord Roberts Rd, Beverley HU17 9BE	01482 874050
Parkway Cinema Flemingate Shopping Centre, Beverley HU17 0PW	01482 968090
Sewerby Hall & Gardens Church Ln, Sewerby, Bridlington YO15 1EA	01262 673769
St Mary's Parish Hall North Bar Within, Beverley HU17 8DL	01482 869137
The Treasure House, Beverley Library inc Children's Library Champney Road, Beverley HU17 8HE	01482 392750
Tickton Grange Tickton, Beverley HU17 9SH	01964 543666
Toll Gavel United Church Toll Gavel, Beverley HU17 9AA	01482 865459

Thanks

The festival would like to thank the following for their help in making this year's festival such a great event.

Supported by: East Riding of Yorkshire Council, Arts Council England, Beverley Building Society, Strategy Plus

Event Partners: Askews and Holts Library Services, Beverley Arts Trust, Beverley Film Society, Beverley Minster, Burton Constable Hall, East Riding Theatre, Faber & Faber, Ilkley Literature Festival, Off the Shelf, Parkway Cinema, Sewerby Hall & Gardens, Silverwood Events, The Monk's Walk, The Writing Squad, Tickton Grange

Publishing partners: Blackfriars, Coronet Books, Doubleday, Faber & Faber, Headline, Hodder & Stoughton Ltd, Little, Brown Book Group, Pan Macmillan, Picador, Sceptre, Sphere, Transworld, Hodder paperbacks

Outreach partners: Bempton Primary School, Boynton Primary School, Bridlington School, Burlington Junior School, Headlands School, Hilderthorpe Primary School, Martongate Primary School, New Pasture Lane Primary School, Our Lady and St Peter RC Primary School, The Hangout, Bridlington

...the staff of East Riding Libraries and our wonderful team of volunteers!

Booking Information

Tickets are available:

Online: www.litup.org.uk

By phone: **01482 392699** Mon – Thurs 9am – 4.45pm Fri 9am – 4pm

In Person: **Beverley Library**, Champney Road, Beverley HU17 8HE

Tickets for adult creative workshops are **only** available through the box office on 01482 392699.

Tickets for the following events are **only** available from the East Riding Theatre box office in person, by phone (01482 874050) or online at www.eastridingtheatre.co.uk:

Sunday 16 October
Eva Hoffman & Susan Quilliam: The School of Life

Thursday 20 October
Gervase Phinn: Secrets at the Little Village School

Friday 21 October
Sara Crowe: Martini Henry

Please check the brochure entries for details on how to book *Panti Rai Dansteteater: I Wish Her Well* and *Tom Thorp: An Evening of Music*.

Concessions and discounts

As well as our best offers yet on combined tickets, day passes and workshops, concessionary tickets are available to OAPs (over 60) and young people (under 16) excluding events at Beverley Minster which are now banded to provide a range of price options. A child under 14 goes FREE with a full paying adult (except children's events) but a 'gratis' ticket is still required as space in some venues is limited. Children's events are chargeable but FREE for accompanying adults. The great value Poetry Passport is available for certain events for young people aged 14 -25 and costs only £3.

If you have any queries, please contact the festival box office on 01482 392699.

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