

Burton Constable Foundation & University of Hull

Certificate in Country House Studies 2009-10

Provisional Handbook

The Certificate in Country House Studies traces the architectural, cultural and socio-economic history of the English country house from the Middle Ages to the present day. A unique feature of this course is that it is taught on location at Burton Constable Hall where students are granted access to the Burton Constable Foundation's Curatorial Reference Library.

- Taught on Tuesday mornings 10.00 – 13.00 commencing September 2009 (with occasional full-day study day)
- Location: Burton Constable Hall (**unless otherwise stated**)
- For further details, including details on fees and funding, you can contact Dr Peter Robinson, Programme Director for Part-Time Provision Office, Faculty of Arts and Social Sciences, University of Hull (01482) 466605 or consult the website at: <http://www.hull.ac.uk/fass/>

Tutors:

- Dr Gerardine Mulcahy BA (Hons), MA, PhD, Curator of Burton Constable Hall, Curator (Collections) Beverley Art Gallery, Course Coordinator for Country House Studies (GM)
- Dr David Connell BA (Hons), PhD, Director of the Burton Constable Foundation (DC)
- Fiona Irwin BA (Hons), MA
- Rose Horspool MA, FRSA (RH)

Module 1: Country House Collections: Paintings and Sculptures (DC/GM)

This module offers an introduction to the history and diverse nature of country house collectors and their collections. There will be a particular focus on picture collecting at home and abroad. Furthermore, the module will trace the development of British sculpture from mid-seventeenth to the mid-nineteenth century, and assess the significance of collecting and commissioning sculpture for the country house owner.

29 September: 'Masterpieces' of the Country House: An introduction to Old Master paintings (DC)

6 October: Collecting Abroad: The Grand Tour (DC)

13 October: Collecting at Home: The Development of the English Art Market (DC)

20 October: Paintings Collection at Temple Newsam House (**study visit** DC)

27 October (i) Making an Impression: Gems, Coins & Medals (DC)
(ii) The Print Collection at Burton Constable / Essay Writing Guidelines (GM)

3 November: An introduction to British Sculpture I (GM)

10 November: An introduction to British Sculpture II (GM)

17 November: Creation and Commemoration (study visit to York Minster Stone yard GM)

Module 2: Interwar Culture and the Country House (FI)

This module will introduce students to the vibrant period of British history between the First and Second World Wars, during which the country house featured prominently in social, political and cultural developments. The impact of the First World War will be analysed in the context of the changing fortunes of the aristocracy, and the important role played by the upper classes in interwar culture will be assessed. Each seminar will focus on a particular aspect of interwar society, accompanied by a 'case study' of a prominent individual and the country house with which they were associated. Films and novels from, or about, the period will also be studied.

1 December: Introduction: Britain Between the Wars

8 December: Society: The Mitfords (Mitford Hall and Chatsworth)

15 December: Poetry: Christopher Isherwood (Wyberslegh Hall)

Christmas Break

19 January: Popular Novels: Agatha Christie (Abney Hall & Greenway)

26 January: Literature: Evelyn Waugh (Combe Florey & 'Brideshead')

2 February: Politics: Churchill, Chamberlain and Appeasement (Blenheim Palace)

9 February: Culture: Harold Nicholson and Vita Sackville-West (Sissinghurst)

16 February: The Decline of the Country House?

Module 3: The Development of the Garden in Relation to the English Country House (RH)

This module will provide a general background to the development of the English garden and landscape with particular reference to the country house and in the context of key events and personalities

2 March: Early Gardens and their inspirations and influences, from the Egyptian, Classical and Persian worlds, Villa Adriana Tivoli, Pompeii, Alhambra, Generalife Granada

9 March: Monastic and Medieval Gardens, Hortus Conclusus, sacred and secular, Markenfield hall, Mount Grace Priory

16 March: The Tudor Garden and personalities, Francis Bacon, Trandescants, Sir Thomas Tresham; Hatfield, Hardwick, Montacute, Bolsover, Lyveden New Bield

Easter Break

13 April: The Renaissance Gardens of Italy and The Grand Tour, Villa d'Este, Villa Lante, Villa Gamberia

20 April: Dutch and French Gardens, parterres, water gardens, avenues, formality, Versailles, Het Loo, Blenheim, Studley Royal; Le Notre, John Aislable

27 April: The English Landscape Gardens and Designers of the 18th Century: William Kent, Capability Brown, Humphrey Repton; Stowe, Rousham, Stourhead, Painshill, Sledmere, Burton Constable

4 May: The Victorian Garden, Bedding versus Wild, Public Parks, Plant Collectors, John Claudius Loudon, Joseph Paxton; Brodsworth, Chatsworth

11 May: The Arts and Crafts Movement and its influence on the Twentieth Century Garden, William Robinson, Gertrude Jekyll, Edwin Lutyens; Hestercombe, Newby Hall, Burton Agnes, Scampston

Reading Lists

General Reading List

Christie, C., *The British Country House in the Eighteenth Century*, Manchester, 2000

Cliffe, J. T., *The World of the Country House in Seventeenth-Century England*, New Haven and London, 1999

Elton, A., Harrison, B., Wark, K. *Researching the Country House: A Guide for Local Historians*, London, 1992 (available in paperback - worth buying)

Ford, B., (Ed.) *Cambridge Cultural History*, Vol. 2 - 7, Cambridge, 1992

Fleming, J., Honour, H., Pevsner, N., *The Penguin Dictionary of Architecture*, Penguin, 1980

Franklin, J., *The Gentleman's Country House and its Plan 1835-1914*, 1981

Girouard, M., *Life in the English Country House*, New Haven and London, 1978 (worth buying)

Girouard, M., *Robert Smythson and the Elizabethan Country House*, New Haven and London, 1983

Girouard, M., *The Victorian Country House*, New Haven and London, 1985

Girouard, M., *A Country House Companion*, Century, 1987.

Girouard, M., *Town and Country*, New Haven and London, 1992.

Harris, J., *The Artist and the Country House*, 1980

Harris, J., *The Design of the English Country House 1620-1920*, Trefoil, 1985

Jackson-Stops, G., Pipkin, J., *The English Country House: A Grand Tour*, 1993

Pevsner, N. & Neave, D. *The Buildings of England - Yorkshire: York and the East Riding*, Penguin, 1995

Platt, C. *The Great Rebuilding of Tudor and Stuart England: Revolutions in Architectural Taste*, U.C.L. Press, 1994

Snodin, M., Styles, J., *Design and the Decorative Arts: Tudor & Stuart Britain 1500-1714*, V&A publication, 2004

Snodin, M., Styles, J., *Design and the Decorative Arts: Georgian Britain 1714 -1837*, V&A publication, 2004

Snodin, M., Styles, J., *Design and the Decorative Arts: Victorian Britain 1837-1901*, V&A publication, 2004

Summerson, J., *Architecture in Britain: 1530 - 1830*, Penguin, 1963

Wilson, R., Mackey, A., *Creating Paradise: The Building of the English Country House 1660 - 1880*, London and New York, 2000

Wood, M. *The English Mediaeval House*, Phoenix, 1965

Selected Reading List for Module 1:

*Strongly recommended

Ayres, P., *Classical Culture and the Idea of Rome in Eighteenth-Century England*, Cambridge, 1997

Baker, M., *Figured in Marble: The Making and Viewing of Eighteenth-Century Sculpture*, V&A publication, 2000

Bindman, D., Baker, M., *Roubiliac and the Eighteenth-Century Monument: Sculpture as Theatre*, New Haven and London, 1995

Bindman, D. (ed), *John Flaxman R.A.*, Royal Academy of Arts Exhibition Catalogue, London, 1979

Black, J., *The British Abroad: The Grand Tour in the Eighteenth Century*, 1992

Brewer, J., *The Pleasures of the Imagination: English Culture in the Eighteenth-Century*, London, 1997

Brocon, B. A., *The Genius of Rome 1592-1623*, RA Exhibition Catalogue, 2001

Brown, C., *Kings and Connoisseurs: Collecting Art in Seventeenth-Century Europe*, New Haven and London, 1995

Busco, M., *Sir Richard Westmacott, Sculptor*, Cambridge, 1994

Chaney, E., *The Evolution of English Collecting: The Reception of Italian Art in the Tudor and Stuart Periods*, Yale University Press, 2003

Coltman, V., 'Thomas Anson's Sculpture Collection at Shugborough: "living good and pleasing" or "much taste a turn to Roman splendour,"' *Sculpture Journal*, vol. XII, 2004

Connell, D., 'John Anderson and John Bouttats: picture dealers in eighteenth-century London', *Auctions, Agents and Dealers: The Mechanisms of the Art Market 1660-1830*, Oxford, 2007

Curtis, P. (ed), *Patronage: Sculpture on Merseyside*, Liverpool, 1989

Drawing from the Past: William Weddell and the Transformation of Newby Hall, Leeds Museums and Galleries publication, 2004

Eustace, K., *Michael Rysbrack, Sculptor 1694-1770*, Bristol, 1982

Eyres, P., (ed), *The Political Temples of Stowe*, 1995

Eyres, P., Russell, F., *Sculpture and the Garden*, 2006

Guilting, R., *Marble Mania: Sculpture Galleries in England 1640-1840*, Sir John Soane's Museum Exhibition Catalogue, 2001

Gunnis, R., *Dictionary of British Sculptors 1660-1851*, London, 1964

Hall, J., *The World as Sculpture: The Changing Status of Sculpture from the Renaissance to the Present Day*, London, 1999

Haskell, F., Penny, N., *Taste and the Antique*, New Haven & London, 1981

Herrman, F., *The English as Collectors*, London, 1999.

Hearne, K., Upstone, R., Waterfield, G., *In Celebration: The Art of the Country House*, Tate Exh. Catalogue, 1995

Hibbert, C., *The Grand Tour*, London, 1987

Jackson-Stops, G. et al (eds), *The Fashioning and Functioning of the British Country House*, Washington, 1989

Jackson-Stops, G. (ed), *The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting*, National Art Gallery Washington publication, 1986

Jenkins, I., Sloan, K., *Vases and Volcanoes: Sir William Hamilton and His Collection*, British Museum Press, 1996

Kelly, A., *Mrs Coade's Stone*, 1990.

Kemp, B., *Church Monuments*, Shire Publication, 1985.

Lees-Milne, J., *Earls of Creation: Five Patrons of Eighteenth-Century Art*, London, 1962 (reprint 2001)

Moore, A. W., *Norfolk and the Grand Tour*, Norfolk, 1985

Mulcahy, G., 'The Earles and the Keyworths: Nineteenth Century Sculptors from Hull' in Credland, A., *Artists and Craftsmen of Hull and the East Riding*, Hull, 2000

Mulcahy, G., *A Country House Sculpture Trail: Burton Constable, Burton Agnes, & Sledmere*, BCF publication, 2006

Pears, I., *The Discovery of Painting: The Growth of Interest in the Arts in England, 1680-1768*, New Haven and London, 1988*

Pearson, F. (ed), *Virtue and Vision: Sculpture in Scotland 1540-1990*, National Galleries of Scotland publication, 1991

Penny, N., *Church Monuments in Romantic England*, New Haven & London, 1977*

Picon, C.A., *Bartolomeo Cavaceppi: Eighteenth-Century Restorations of Ancient Marble Sculpture from English Private Collections*, Clarendon Gallery exhibition catalogue, 1980

Potts, A., *Sir Francis Chantrey 1781-1841: Sculptor of the Great*, National Portrait Gallery exhibition catalogue, 1980

Read, B., *Victorian Sculpture*, New Haven & London, 1982

Roscoe, Ingrid, 'Peter Scheemakers', in *The Sixty-First Volume of the Walpole Society, printed for the Walpole Society*, 1999*

Smith, J.T., *Nollekens and his Times*, (republication) London, 1986

The Man at Hyde Park Corner: Sculpture by John Cheere 1709-1787, Temple Newsam exhibition catalogue, Leeds, 1974*

Waterhouse, E., *Painting in Britain 1530-1790*, New Haven & London., 1994
(Inexpensive - worth buying)

Waterhouse, E., *Italian Baroque Painting*, London, 1962

Wenley, R., 'The 4th Marquess of Hertford's "lost collection" of sculpture', in *Sculpture Journal*, vol. xii, 2004.

Whinney, M., *Sculpture in Britain 1530-1830*, (2nd edition revised by J. Physick), London, 1988*

Wilton, A., Bignamini, I. (eds), *Grand Tour: The Lure of Italy in the 18th Century*, Tate exhibition catalogue, 1996

Wittkower, R., *Sculpture*, London, 1977

Yarrington, A., et al., *The Fifty-Sixth Volume of the Walpole Society 1991-1992: An Edition of the Ledger of Sir Francis Chantrey, R.A., at the Royal Academy, 1809-1841*, 1994

Yarrington, A., 'The Three Graces and the Temple of Feminine Virtue' [Canova's Three Graces in the original setting at Woburn Abbey], *Sculpture Journal*, vol. viii, 2002

Selected Reading List for Module 2:

Acton, H. *Nancy Mitford: A Memoir*, 1975

Bergonzi, B. *Reading the Thirties*, 1978

Cornforth, J. *The Inspiration of the Past: Country House Taste in the 20th Century*, 1985

Cronin, M. *The Failure of British Fascism*, 1996

Donaldson, F. *Evelyn Waugh: Portrait of a Country Neighbour*, 1967

Hayward, E. *Upstairs & Downstairs: Life in an English Country House*

Hynes, S. *The Auden Generation*, 1992

Kautsky, J. *Social Democracy & the Aristocracy*

Mandler, P. *The Fall & Rise of the Stately Home*, 1997

Melma, B. *Women & the Popular Imagination in the 1920s*, 1988

Nicolson, N. *Portrait of a Marriage Between Vita Sackville-West & Harold Nicolson*, 1973

Parker, R. *Chamberlain & Appeasement*, 1993

Parker, P. *Isherwood*, 2004

Sambrook, P. *Keeping Their Place: Domestic Service in the Country House 1700-1920*

Skidelky, R. *Oswald Mosley*, 1975

Trevor Wild, M. *Village England*, 2004

Wilson, S. *The Roaring Twenties*, 1973

Relevant Films:

Gosford Park
Brideshead Revisited
Mosley
Maurice
A Month in the Country

Another Country
The Remains of the Day
Bright Young Things
Lady Chatterley

Relevant Novels:

Christie, A. *The Murder of Roger Ackroyd*
Christie, A. *The Mysterious Affair at Styles*
Du Maurier, D. *Rebecca*
Hemingway, E. *The Sun Also Rises*
Isherwood, C. *Mr. Norris Changes Trains*
Ishuguro, K. *The Remains of the Day*
Lawrence, D. *Lady Chatterley's Lover*
Waugh, E. *A Handful of Dust*
Waugh, E. *Brideshead Revisited*

Selected Reading List for Module 3:

Carroll M. Earthly Paradises. *The British Museum Press*, London, 2003
Crowe S, *Garden Design*. Country Life Ltd, London, 1958
Dixon Hunt J and Willis P (Eds) *The Genius of the Place: The English Landscape Garden 1620-1820*. Paul Elek, London, 1975
Fearney Whittingstall J, *The Garden: an English Love Affair*, Weidenfeld and Nicolson, London, 2003
Hobhouse P, *The Story of Gardening*, Dorling Kindersley, London, 2002
Impelluso L, *Gardens in Art*, J. Paul Getty Museum, New York, 2007
Richardson T, *The Arcadian Friends - Inventing the English Landscape Garden*. Bantam Press, London, 2007
Robinson P (Ed) *The Faber Book of Gardens*. Faber and Faber, London, 2006
Stuart D, *Georgian Gardens*, Robert Hale, London, 1979